

YESTEROAY

FOR SOLO GUITAR

LENNON/MCCARTNEY (ARR. J. NEGRI)

TEMPO - FREE - AD LIB.

C (ADD9)

C/G

E7

E7(b9)

AM(#7)

AM7

DM7

G7 G13

GUITAR

Musical notation for the first system of 'Yesterday'. It features a treble clef staff with a common time signature. The melody begins with a half note chord, followed by quarter notes. The guitar tablature below shows fingerings: 3-0-2, 1-0-2, 1-0-2, 0-2-2, 4-3-2, 5-4-3, 7-6-5, 8-7-6, 7-5-5, 5-5-5, 5-5-3, 6-5-3, 5-5-3.

D^ø C^Δ B^{°7} AM7 D7 F/G C/G E7(sus4) E7 AM AM(#7) AM7 D13

GTR.

Musical notation for the second system of 'Yesterday'. It features a treble clef staff with a common time signature. The melody continues with quarter notes and chords. The guitar tablature shows fingerings: 5-6-5, 5-4-3, 1-0-2, 5-5-3, 1-5-4, 1-2-3, 0-0-2, 0-0-2, 5-5-7, 5-5-8, 5-5-7, 5-5-5. Dynamics include 'PIU MOSSO' and 'CRESCENDO'.

GTR.

DM11 G7 CMA7 E7(su4) E7 AM AM(#7) AM7 D13 DM11 G7 C⁶ D^ø G13

GTR.

Musical notation for the third system of 'Yesterday'. It features a treble clef staff with a common time signature. The melody concludes with quarter notes and chords. The guitar tablature shows fingerings: 7-6-5, 5-5-3, 5-5-3, 0-0-2, 0-0-2, 0-0-2, 5-5-7, 5-5-8, 5-5-7, 5-5-5, 7-6-5, 5-5-3, 7-6-7, 8-7-8, 7-7-8, 5-5-6, 5-5-4, 5-5-3. Dynamics include 'CRESCENDO' and 'mf'.

GTR.

YESTERDAY

2

C (ADD9) C/G E7 Eb7(b9) Am(#7) Am7 Dm7 G7 G13 Dbmaj7 Cmaj7 E7

GTR. *16*

GTR.

C (ADD9) C/G

3	1	1	0	2	4	5	7	8	7	5	5	5	5	3	1	5	3	6	5	5	3
0	0	0	0	1	3	4	6	7	5	5	5	5	5	3	4	4	3	6	5	4	1
2	2	2	2	2	2	6	6	5	6	5	3	3	3	3	3	3	3	6	5	4	1
3	3																	4	3	2	

Am7 D7 F/G C E7(b9) Am7 D7/A F/G G11 Cmaj7

GTR. *21*

GTR.

RALLANTANDO

Am7^{mp} D7/A

RIT.

F/G G11

FINE

1	5	3	0	0	1	3	5	5	3	1	0	5	5	5	3	5	5	5	5	3	5
0	5	5	2	2	0	1	5	5	3	2	0	5	5	5	2	1	1	1	1	5	5
0	5	4	4	3	2	3	5	5	4	4	2	3	3	3	5	3	3	3	3	5	5
5	5	5	5	3	3	2	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3

mp

FINE